

# *Reflections of Nature 2017*

*27th Annual Nature Art Competition Plus Art Show and Sale*

*October 27 - 29, 2017*

*PRESENTING FEATURE ARTIST: JUDY KASDORF*

*Registration October 26th  
Noon til 8pm*



Feature Artist: Judy Kasdorf

*Poster art by Tania Nault*

**Carving   Sculpture   Photography   Painting/Drawing**

**Junior, Novice, Intermediate and Open Levels**

**Special Competitions**

**Competitive & Non-competitive Art Show**

**Wildlife art, natural landscapes, florals, domestic animals, Indigenous art,  
realistic & non-realistic & fantasy with nature as the focus**

**Auctions, Workshops, Demonstrations, Children's Art Activities**

CONTACT US at Email: [campbell.beth@gmail.com](mailto:campbell.beth@gmail.com)

P.O. Box 910, Martensville, Sk. S0K 2T0—Copies of this publication available online at [www.reflectionsart.ca](http://www.reflectionsart.ca)

Saskatoon Prairieland Exhibition Park—"Hall C"  
503 Ruth Street West, Saskatoon, Saskatchewan

# *Show Activities*

## Thursday, October 26

### **Art Registration**

Saskatoon Prairieland Exhibition Park—"Hall C"

Local entries: Noon to 8:00 pm, Thursday

**Out of town artists can arrange late registration on**

**Friday 8:00 am—9:00 am**

*sorry—no mail-ins*

(Display only exhibitors set up Friday 8:00AM)

## Friday, October 27

**Displays & exhibitor set up—8:00AM-3:00PM**

**Judging 10:00 am**

### **Gala Opening Reception 7:15 pm**

**Wine and Cheese included**

Featuring live and silent auctions at 8:00pm

\$22.00 by **Advance Ticket Only**

See below for ticket availability

## Saturday, October 28

**Open to Public from 9:00 am to 5:00 pm**

Admission **\$5.00—12 & under Free**

Workshops (see website); Pumpkin carving

[www.reflectionsart.ca](http://www.reflectionsart.ca)

### **Reflections Banquet at 6:00 pm**

(preceded by cash bar at 5:45)

Advance ticket only, \$32.00—limited seating

See below for ticket availability

**Free Feature Artist Presentation  
with artist Judy Kasdorf at 7:30 pm**

## Sunday, October 29

**Open to Public from 9:00 am to 4:00 pm**

Admission **\$5.00—12 & under Free**

Drop-in activities

Pin Carving 9:00 am to 12:00 pm

Quick Draw 9:00 am to 12:00 pm

### **Miniatures Auction 1:00 pm**

Awards Presentation 3:00 pm

**All artists are encouraged to be present at  
Awards Ceremony**

Art pickup at 4pm

## **Attend our Gala Opening Reception on Friday, October 27, 7:15 pm**

Tickets—\$22.00 (advance purchase only - see below for ticket availability)

This special evening gives art collectors and artists the opportunity to socialize and view the show in a relaxed setting. The live and silent auctions begin at 8:00. Wine & cheese is included and cash bar is available. Artists wishing to have pieces included in the auctions can bring them in during registration on Thursday. Those who pre-register with Beth Campbell by Sept 30 will be included in the Show Guide. Reserve bids in place. Artists can donate the entire sale to the show or opt to keep up to 50%.

## **Ticket Availability**

Opening Reception and Banquet tickets will be available online at [www.reflectionsart.ca](http://www.reflectionsart.ca) and at registration on Thursday. **Cut off for tickets is Friday at 10am.**

**Opening Reception Tickets are also available at:**

- **Hues Art Supply, 1818 Lorne Ave, Saskatoon (306) 653-1900**
- **J&S Picture Frame Warehouse, 121 Jessop Ave., Saskatoon (306) 373-1171**
- **Razertip Industries, 301-9th St. N., Martensville (306) 931-0889**

*Note: due to government regulations, reception tickets cannot be sold at the door*

## **Saturday and Sunday Events**

- Wildlife art displays
- Artist demonstrations
- Children's art activity corner
- Fun activities
- Pin carving
- Tool vendors
- Art vendors
- Photo Slideshow
- Pumpkin carving
- Quick Draw
- Chainsaw carving demonstrations by Saskatoon artist Dave Kemp
- Art workshops
- Wildlife visits
- Christmas Decoration Sale

## NON COMPETITIVE ART DISPLAY

Artists are invited to bring **original** 2D or 3D dimensional artwork to be displayed on a non-competitive display board or table. Work is not restricted by subject matter or media, however, the Reflections of Nature committee reserves the right to reject work that is too large to be properly displayed, or is deemed inappropriate to our audience.

Artists & vendors can rent a booth to sell art and reproductions. Sales can be made, however the display must maintain a complete impression for the duration of the show.

Costs for renting space are as follows: Display Only - 4x8 panel or 8' table: \$65 per table or single side. (SWAA member special—\$55) Booth spaces for Artists and Vendors: 10' x 10' booth—\$100 and 10' x 20' booth—\$150

- Entries will not be judged
- Entries may be composed of any media.
- Single side Art panel (approx size 4' x 8')
- Table (8ft long, skirted and covered)
- Artists & vendors are responsible for setting up their display on Friday, October 27th and taking down their work after the show closes on Sunday, October 29th between 4:00 and 4:30pm.
- Artists wishing to sell their work are responsible for all sale transactions, keeping 100% of the sale.

### CANADA 150 DISPLAY

To celebrate Canada 150 there will be a display of art pieces (in all media – 2D or 3D) depicting Canada's Gray Jay. No cost to enter your piece; just bring it with you on Thursday during the registration.

**\*To pre-book display space**, please contact Beth Campbell at [campbell.beth@gmail.com](mailto:campbell.beth@gmail.com) or phone at 306-260-3408 **Booking deadline is September 30th** Space, and will be allocated on a first come basis, so please book promptly to avoid disappointment.

### Pumpkin Sales & Miniatures Auction - (Special Competitions #4, #5) Sunday starting at 1:00 pm

A great way for artists to collect samples of each other's work. This is a fun event for artists and a draw for the public. In addition to the Cocktail Glass and Stamp Competition entries, this auction will also include entries from the in-show Pin Carving and Adult Quick Draw contests. Please note that entries in Special Competitions 4 & 5 are donated by the artists to help offset the costs of the show. Entries will be judged and ribbons and awards will be given. Pumpkins carved on Saturday will be sold at the auction—get one for your home or to donate to your favorite group home. Any extra uncarved pumpkins will be sold on Sunday..

### REFLECTIONS BANQUET 6:00 pm, Saturday, Oct. 22 Saskatoon Prairieland Park

Join us for fun with Artists, Judges and friends at this year's Reflections Banquet. Happy Hour starts at 5:45 pm with a cash bar, followed by the banquet at 6:00. Cost \$30.00 per person by *advance reservation only*. Tickets available at Registration and online at [www.reflectionsart.ca](http://www.reflectionsart.ca). Limited seating, so get your tickets early!

**There will be fundraising activities at the banquet. Anyone wishing to donate prizes should bring them to registration on Thursday.**

## WORKSHOPS

Workshops will be published on the website, [www.reflectionsart.ca](http://www.reflectionsart.ca) as they are finalized. Early bird registration (by Sept 30th) \$70. After September 30th, registration is \$80. Note: Workshops that have not met the minimum number of paid registrants by Sept 30th could be cancelled at the discretion of the instructor and the committee. SWAA members receive a \$10 discount. There may also be an additional cost for materials payable to the instructor.

Sign up for any of our great workshops online at [www.reflectionsart.ca](http://www.reflectionsart.ca). You can also register for workshops at registration on Thursday, Oct. 26, subject to space availability.

### SWAA Member Photo Slideshow

Images of members' photographs will be displayed on a flat-screen television in a quiet corner. Members are encouraged to bring a memory stick to registration on Thursday; cost to enter is \$8.00.

### Pumpkin Carving: Saturday October 28

Come out to carve a pumpkin for **free** between 9am and 4pm on Saturday. Pumpkins donated by Beth Campbell will be carved on Saturday and sold on Sunday. Proceeds are split between the Saskatoon Zoo Society and the show. Drop-in carvers are welcomed, but to ensure your space contact Beth Campbell at 306-2608 or email [campbell.beth@gmail.com](mailto:campbell.beth@gmail.com)

### Quick Draw Competition (2 events: Adult and Junior 17 & under)

**Time:** Sunday, 9:00 am to noon  
**Support the Show—Join for Free!!!!**

Pencils and paper will be supplied. Artists may prefer to bring their own painting supplies.

- ◆ Finished works will be judged with awarded ribbons.
- ◆ Entries will be auctioned at the end of the event. Juniors may choose to keep their piece.
- ◆ (Artists may elect to receive a 50/50 split, or donate the full proceeds to help offset show expenses)
- ◆ Draw or paint from your own reference material, or use ours, or gain inspiration from the show itself.

### Pin Carving: In-Show Carving Competition

**Time:** Sunday, 9:00 am to noon  
**Support the Show—Join for Free!!!!**

- ◆ Register on Thursday or on Sunday morning when you come
- ◆ Blanks with patterns will be supplied
- ◆ Bring your carving, texturing, and/or painting equipment and supplies
- ◆ Power carvers **MUST** bring a suitable dust collector
- ◆ Finished pieces can be smooth, textured, painted or natural.
- ◆ Finished works will be judged and ribbons awarded
- ◆ Entries will be auctioned at the end of the event. Juniors may choose to keep their piece.
- ◆ Artists may elect to receive a 50/50 split, or donate the full proceeds to help offset show expenses.

# Competition Guidelines

## **Eligibility**

- Open to all artists.
- Entry must have been completed within last three years (unless otherwise specified).
- Enter as many pieces as you wish.
- Entry must not have been entered in past Reflections shows (unless otherwise specified).
- Entry must be the artist's original work (no prints/reproductions).
- Work completed in a class with help of an instructor must be so indicated on the registration form. During judging, where two pieces appear to be of equal merit, an independently completed entry will be given preference.
- **Plagiarized entries will be disqualified from competition (Judges' discretion will be used for junior entries).** Plagiarism includes copying another artist's work or unauthorized use of reference material. Entry fees will not be refunded.

## **Subject Matter**

- **Principal theme of artwork must be wildlife or nature unless otherwise indicated. Wildlife includes animals normally found in the wild; horses, domestic cats, dogs or livestock must be entered as domestic. Entries are not restricted to Saskatchewan or North American wildlife.**
- Landscapes may include man-made objects, however the focus of the piece must be on nature.
- For the purposes of our show, humans are not considered to be subject matter.

## **Four Skill Levels**

**JUNIOR-17 yrs and under** (4 age levels), **NOVICE, INTERMEDIATE,** and **OPEN.** Novice and Intermediate Level artists may move to the next level of competition at any time but are **required** to compete at the next level if they have won 4 Best of Show awards (1st, 2nd or 3rd Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above. However, after 3 years of not winning any ribbon, the competitor may choose to drop back down to a lower level.

**Junior aged artists may compete at the adult level if they wish.**

**Note:** This competition is composed of four separate adult Events (Bird Carving, Sculpture, Photography, Painting and Drawing) and three Junior Events (Painting and Drawing, Carving and Sculpture, Photography). An artist entering more than one Event may compete at whichever level is most appropriate for their ability in each. However, all of their entries within a single Event must be entered at the same level.

## **Sales and Promotions**

- Indicate any entries for sale on your entry form along with the sale price.  
All sales will be handled directly through the artist. Contact information is provided on the display card with the piece or ask at the front desk for help in contacting the artist.
- **All competition entries must remain on display until the show closes on Sunday at 4:00 pm.**
- Buyers may arrange with the artist to pick up their purchases at that time.
- Artists may distribute business cards by their work after all judging is complete.

The contents of these rules are subject to change at any time before the actual show dates.

**Any changes will be posted on our website— [www.reflectionsart.ca](http://www.reflectionsart.ca)**

Thank you for your interest and we welcome your participation in  
Western Canada's Largest Nature & Wildlife Art Show.

## **Judging**

- Judges are chosen on the basis of knowledge, ability and experience.
- Ribbons to Third place will be awarded for each competitive class, in every skill level. Judges may, at their discretion, decide not to award a ribbon in a particular class or division, if they feel the circumstances so dictate.
- Winners in each skill level will compete for first, second and third Best of Division awards. Best of Division winners will then be judged to determine the Best of Show winner in each of the Events, in each skill level.
- Classes with less than ten entries may be combined for judging purposes.

## **Display**

- Adult two-dimensional entries must be framed and strung **with strong wire** (string and aluminum wire are not acceptable). **Wiring supplies will be available at registration for purchase at \$5/each.** See website at [www.reflectionsart.ca](http://www.reflectionsart.ca) for proper hanging examples. We are not responsible for damages due to improper wiring. Photographs must be framed or mounted on a firm backing (such as foam core) and ready to hang.
- **Junior competitors only:** Entries in Event 5 – Junior Drawing and Painting, and Event 6 – Junior Photography may be framed or matted and backed. Framed pieces must conform to regulations above. Unframed pieces must be firmly attached to a stable backer such as foam-core. Please note that although we handle carefully, unframed pieces are more prone to damage.
- Each entry must be clearly labeled on the back with the artist's name and title of the work.
- **Vertical and horizontal dimensions may not exceed 42 inches (including frame) for all pieces to be hung unless prior arrangements have been made for alternate method of display. (See page 10)**
- All decisions of the Display Committee & Judges will be final.
- All entries must remain on display until 4:00 pm Sunday. Artists must arrange to have their work picked up between 4:00 and 4:30 pm. **For security reasons, no piece may be removed without being accompanied by a committee member. Registration receipt stubs are required.**

## **Awards**

**Best of Show winners are encouraged to be present for the Awards Ceremony on Sunday at 3:00 pm.**

Cash awards for 1st, 2nd and 3rd Best in Show for each Junior Competition will be handed out during the Awards Ceremony. Special Competitions, Purchase Awards and Memorial Awards will also be awarded at that time.

**Entry Forms:** Save time at registration by downloading and printing your own entry form to fill out from our website at <http://www.reflectionsart.ca/registrationform.pdf>

### **PICKUP:**

*\* After the Awards Presentation, the room will be cleared and participants will line up for entry retrieval (takes about 20 minutes). Must be accompanied by Committee member and have receipt stub for all entries to avoid delay. No pieces will be removed prior to this time.*

*Note: Classes with less than 10 entries may be combined with other classes for judging*

**Please note: if winning artists wish to donate their ribbons back to the show for re-use next year, please leave them at the front desk when you pick up your work on Sunday.**

# Competitive—Event # 1 - Bird Carving

Novice, Intermediate and Open Levels

- Entries must be primarily of wood - other materials may be used for strength only
- Must be entirely made by the entrant (exception—commercially made eyes)
- Cast feet allowed only at novice level

<p>Division <b>A</b></p>	<p style="text-align: center;"><b>Decorative Life-Size Decoys (Flat Bottom)</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Entries will <b>not</b> be floated</li> <li>• For mid-size, see Division B, Class 4</li> </ul> <p><b>Class 1:</b> All ducks, geese and confidence</p>
<p>Division <b>AA</b></p>	<p style="text-align: center;"><b>Contemporary Life-Size Decoys</b></p> <ul style="list-style-type: none"> <li>• Not floated</li> <li>• No fine texturing or burning allowed</li> <li>• Unlimited painting encouraged</li> <li>• Judging for likeness to species, artistry, realism, pose and posture</li> <li>• Overly sturdy tails and wingtips not necessary</li> </ul> <p><b>Class 1:</b> All ducks, geese and confidence <b>Class 2:</b> Shorebirds not entered in Division D, Class 2</p>
<p>Division <b>B</b></p>	<p style="text-align: center;"><b>Decorative Life-Size Bird Carvings</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Multiple subjects allowed</li> <li>• Must include habitat or suitable base</li> <li>• All poses will be judged together</li> </ul> <p><b>Class 1:</b> Songbirds <b>Class 2:</b> Birds of prey <b>Class 3:</b> All other species <b>Class 4:</b> Mid-size (all species); for carvings between 1/2 and life-size or entries too large to qualify as miniatures. Flat-bottom decoy-style waterfowl should be entered in this class and will not be floated.</p>
<p>Division <b>C</b></p>	<p style="text-align: center;"><b>Decorative Miniature Bird Carvings</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Must be 1/2 life-size or smaller</li> <li>• Bird maximum 8" (breast to upper-tail coverts)</li> <li>• Must include habitat or suitable base</li> <li>• Multiple subjects allowed</li> </ul> <p><b>Class 1:</b> Miniature flat-bottom decoys (must be on a base) <b>Class 2:</b> Miniature songbirds <b>Class 3:</b> Miniature (all other species)</p>

<p>Division <b>D</b> No Level Distinctions</p>	<p style="text-align: center;"><b>Traditional Hunting Decoys</b></p> <ul style="list-style-type: none"> <li>• Must be hand-made (not machine duplicated)</li> <li>• Suitable for actual hunting conditions</li> <li>• No loose or fragile parts</li> <li>• Judging will be primarily from a distance allowing character of entry to show through</li> <li>• Keels; permanent, practical non-fouling weights; anchor line attachments required</li> <li>• Must be impervious to water</li> </ul> <p><b>Class 1: All ducks, geese and confidence</b></p> <ul style="list-style-type: none"> <li>• Entries will reflect simple painting that can be easily repaired</li> <li>• General texturing only; no individual feather detailing</li> <li>• <b>Will be floated</b>; must self-right from any position and ride naturally (Geese self-right from side only)</li> </ul>
<p>Division <b>DD</b> No Level Distinctions</p>	<p style="text-align: center;"><b>Contemporary Antique Decoys</b></p> <p>These carvings emulate the style of an early North American carver. They must meet the standards set out in Div. D for a Traditional Hunting Decoy suitable for actual hunting conditions. The appearance to strive for is either that of a beautifully formed, functional decoy that has seen a number of hunting seasons, or a fresh off the bench carving. Carvings should be accompanied with a photo and short biography of the work of the North American carver being emulated.</p> <p><b>Class 1:</b> Ducks, geese, and confidence (<b>will be floated</b>) <b>Class 2:</b> Shorebirds</p>

## Competitive—Event # 2 - Sculpture & Carving

Novice, Intermediate and Open Levels

- Various media
- Must be entirely made by the entrant (exception—commercially made eyes)
- **See page 5 for subject eligibility**

<p>Division <b>E</b></p>	<p style="text-align: center;"><b>Realistic Sculpture (All Media)</b></p> <ul style="list-style-type: none"> <li>• May be of any nature subject except birds or fish</li> <li>• Live subject will be the standard for judging</li> <li>• Carved wood birds—<b>see event#1</b> (PAGE 7)</li> <li>• Carved fish—<b>see below Division H</b></li> </ul> <p><b>Class 1:</b> Painted <b>Class 2:</b> Natural finish or patina</p>
<p>Division <b>F</b></p>	<p style="text-align: center;"><b>Non-Realistic Sculpture (All Media)</b></p> <ul style="list-style-type: none"> <li>• May be of any nature subject</li> <li>• Emphasis on art form, originality and artistic interpretation</li> <li>• Anatomical accuracy not important</li> </ul> <p><b>Class 1:</b> Functional sculpture (i.e. paddles, gunstocks, furniture) <b>Class 2:</b> Non-functional sculpture</p>



Division <b>G</b>	<b>Relief (All Media)</b> <ul style="list-style-type: none"> <li>Image is carved into a flat surface</li> <li>Meant to be viewed primarily from the front</li> <li>May be of any nature subject</li> </ul> <b>Class 1:</b> Antler <b>Class 2:</b> Wood <b>Class 3:</b> All Other Media
Division <b>H</b>	<b>Realistic Fish Carving &amp; Sculpture</b> <ul style="list-style-type: none"> <li>No prefabricated parts. (except glass eyes)</li> <li>Standard for judging is the live fish</li> </ul> <b>Class 1:</b> All entries
Division <b>KK</b>	<b>Caricatures and Fantasy</b> <ul style="list-style-type: none"> <li>Must represent wildlife or nature</li> <li>Explore the humorous side of the creatures that share our planet</li> <li>Judging will be based on originality, craftsmanship, and overall presentation</li> </ul> <b>Class 1:</b> all entries

## Competitive—Event # 3 - Photography

**Novice, Intermediate and Open Levels**

- May be of any natural subject (**See page 5 for subject eligibility**)
- Minimum 60 square inches of visible image required (e.g. 7x9"), (not including frame or mat). Vertical and horizontal dimensions may not exceed 42 inches (including frame)
- Must be framed or adequately mounted on a firm backing (such as foamcore) and ready to hang.
- All entries may be created on film or digitally
- Colour and Monochromatic will be judged together
- All alterations acceptable
- Judging emphasis on technical merit, visual impact, composition, mood, lighting and texture

Division <b>L</b>	<b>Mammals</b> <b>Class 1:</b> Wildlife Hoofed Mammals (Deer, antelope, etc.) <b>Class 2:</b> All other wildlife mammals <b>Class 3:</b> Domestic mammals (Dogs, Cats, Horses. etc.)
Division <b>M</b>	<b>Birds</b> <b>Class 1:</b> Waterfowl and Shorebirds <b>Class 2:</b> Owls and Birds of Prey <b>Class 3:</b> All other birds, including domestic
Division <b>N</b>	<b>All Other Nature</b> <b>Class 1:</b> All animals not classified as bird or mammal <b>Class 2:</b> Natural Landscapes and florals

# Competitive—Event # 4 - Painting and Drawing

Novice, Intermediate and Open Levels

- May be of any natural subject (**See page 5 for subject eligibility**)
- Different media judged together
- Artists encouraged to submit original hand-drawn work and to refrain from projected or traced images
- Must be original in concept and content – not taken from any unauthorized source
- Vertical and horizontal dimensions may not exceed 42 inches (includes frame) for Divisions Q, R, S and T unless prior arrangements have been made for an alternative method of display.
- Classes may be combined or split at the discretion of the judges
- Judges will have the option of reclassifying any piece they feel would be better placed in another class or division
- Decorative castings for Division P can be purchased - available at carving supply stores
- **Must be properly framed and wired (see display rules on page 6)** - Exception Division P

Division <b>P</b>	<b>Decorative Artwork</b> <ul style="list-style-type: none"> <li>• Original nature art on any three dimensional surface e.g. rock, ceramic, etc.</li> </ul> <b>Class 1:</b> Textile art - Original (not from commercial pattern) cross stitch, wall hangings, quilts, etc. <b>Class 2:</b> All other decorative entries (includes decorative castings - only painting will be judged)
Division <b>Q</b>	<b>Painting and Drawing</b> <p>Featuring the <b>Pat Grove Memorial Award</b> (Sponsored by Harvey Rebalkin) <b>Open Best of Show—\$100</b></p> <ul style="list-style-type: none"> <li>• Accurate in perspective and anatomy within limits of style</li> </ul>
Division <b>QA</b>	<b>Painting and Drawing- Mammals</b> <p><b>Class 1:</b> Wild Mammals - canine and feline  <b>Class 2:</b> All other wild mammals  <b>Class 3:</b> All domestic mammals</p>
Division <b>QB</b>	<b>Painting and Drawing - Birds and Other</b> <p><b>Class 1:</b> Birds  <b>Class 2:</b> All animals not classified as bird or mammal</p>
Division <b>QC</b>	<b>Painting and Drawing Landscapes</b> <ul style="list-style-type: none"> <li>• any natural landscape or floral</li> </ul> <b>Class 1:</b> All entries

<p>Division <b>QD</b></p>	<p style="text-align: center;"><b>Monochromatic</b></p> <ul style="list-style-type: none"> <li>• Animal or landscape</li> </ul> <p><b>Class 1:</b> All animals <b>Class 2:</b> Landscapes and florals</p>
<p>Division <b>R</b></p>	<p style="text-align: center;"><b>Miniature</b></p> <ul style="list-style-type: none"> <li>• Animal or landscape</li> <li>• <b>Maximum</b> image size 54 square inches (ie: 6 x 9 inches or smaller)</li> </ul> <p><b>Class 1:</b> All animals <b>Class 2:</b> Landscapes and florals</p>
<p>Division <b>S</b></p>	<p style="text-align: center;"><b>Non-Realistic</b></p> <ul style="list-style-type: none"> <li>• Emphasis on “the essence or spirit of the subject” NOT anatomical correctness</li> <li>• Style is of utmost importance, examples: abstract, cubism, surrealism</li> </ul> <p><b>Class 1:</b> All entries</p>
<p>Division <b>SS</b></p>	<p style="text-align: center;"><b>Caricature and Fantasy Creatures</b></p> <p>Fantasy creatures based on nature and animals (dragons, unicorns, etc.)</p> <p><b>Class 1:</b> All entries</p>
<p>Division <b>T</b></p>	<p style="text-align: center;"><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>• Original work created using art-oriented software such as CorelPainter, Artrage, Sketchbook Pro, Artweaver, StudioArtist, PhotoShop, etc.</li> <li>• Open to all subject matter</li> <li>• Note: Entries in this class are for original digital art; No digitally enhanced or manipulated photos.</li> </ul> <p><b>Class 1:</b> All entries</p>

**Please note: if winning artists wish to donate their ribbons back to the show for reuse next year, please leave them at the front desk when you pick up your work on Sunday.**

## Junior Competitions

- For artists aged 17 and under (Note: Juniors may compete at the adult level if they prefer, however, age will not be considered in judging in adult competition.)
- Four age Divisions: 8 and under, 11 and under, 14 and under & 17 and under (artist's age as of date of entry)
- Judging preference will be given to copyright-free work for all artists aged 14 and under.
- Entries *must* be original in concept and design for artists aged 15-17. (See competition guidelines on page 5.)
- 1st, 2nd, and 3rd Best of Show - winners from Events 5, 6, and 7 will be judged over all age levels. The artist's age will be taken into account. Best of Show winners will receive cash awards.
- **See page 5 for subject eligibility.**

### Event # 5 - Junior Painting and Drawing

Featuring the **Bill Haussecker Memorial Award** (Sponsored by Tania Nault)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- Entries may not exceed 42" in any direction (including frame) unless prior arrangements have been made
- Entries may be framed and ready to hang using wire, or matted and firmly attached to a stable backing such as foam-core. (See page 5 for display guidelines)
- Fantasy creatures based on animals (such as unicorns, dragons, etc.) and painting of 3D castings are allowed (Decorative castings can be purchased at carving supply stores), natural landscapes

Division <b>U8</b>	<b>Painting and Drawing Age 8 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U11</b>	<b>Painting and Drawing Age 11 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U14</b>	<b>Painting and Drawing Age 14 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U17</b>	<b>Painting and Drawing Age 17 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)

#### Junior Artists!

How about entering our fun "Quick-Draw" or "Pin Carving" competition?  
See page 4 for details

## Event # 6 - Junior Carving and Sculpture

Featuring the **Bill Hazzard Memorial Award** (Sponsored by Leroy and Rina Royer)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- May represent any natural subject in any 3 dimensional media
- Decoys will not be floated
- **Fantasy creatures based on nature (such as unicorns, dragons, etc.) are allowed**
- **See page 5 for subject eligibility**

Division <b>W8</b>	<b>Carving and Sculpture Age 8 and Under</b> Class 1: All entries
Division <b>W11</b>	<b>Carving and Sculpture Age 11 and Under</b> Class 1: All entries
Division <b>W14</b>	<b>Carving and Sculpture Age 14 and Under</b> Class 1: All entries
Division <b>W17</b>	<b>Carving and Sculpture Age 17 and Under</b> Class 1: All entries

## Event # 7 - Junior Photography

Featuring the **John Bissett Memorial Award** (Sponsored by Gail Bissett)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- May represent any natural subject, including landscape and domestic animals (**See page 4**)
- Entries may be framed and ready to hang using wire, **or matted and firmly attached to a stable backing such as foam-core. (see page 5, display)**
- Vertical and horizontal dimensions may not exceed 42 inches (including frame) unless prior arrangements have been made
- Minimum visible image area 60 square inches e.g. 7x9" (not including mat or frame)
- Cropping, altering and special effects allowed, but must be the entrant's own work
- First in Division winners at each age level will receive a gift certificate courtesy of **Don's Photo** in Saskatoon

Division <b>Z8</b>	<b>Photography Age 8 and Under</b> Class 1: All entries
Division <b>Z11</b>	<b>Photography Age 11 and Under</b> Class 1: All entries
Division <b>Z14</b>	<b>Photography Age 14 and Under</b> Class 1: All entries
Division <b>Z17</b>	<b>Photography Age 17 and Under</b> Class 1: All entries

# Special Competitions 2017

**Please Take Note: (Applies to all Special Competition Purchase Awards)**

In all Purchase Award Competitions, the sponsor has the right to decline the judges' choice and make their own selection. If this should be the case, the judges' selection will retain its first place ranking and the ribbon; however, the sponsor's selection will receive the cash purchase award.

*The sponsor may also decline all entries, in which case the cash award will not be presented.*

**All reproduction rights remain with the artist** (with exception to Sp. Competition #6—SWAA retains rights for one year)

<p style="text-align: center;"><b><u>Special Competition # 1</u></b> <b>Indigenous Art</b></p> <p>Indigenous Art with a focus on nature represents Canada's original wildlife art. Artists are encouraged to submit their work to show how well this style is based on nature. Special arrangements must be made in advance for paintings exceeding 42" in width. Paintings must be submitted ready to hang.</p>	<p><b>Registration fee: \$20</b> <b>Prizes:</b> <b>\$150 for winning painting</b> <b>\$150 for winning carving</b></p>
<p style="text-align: center;"><b><u>Special Competition # 2</u></b> <b>Saskatchewan Large Predator Series</b> <b>Black Bear</b></p> <p>Entry will be a suitably framed drawing or painting of one or more lynx in suitable habitat. The artwork is to have a minimum image size of 11x14 inches, maximum 26x36 inches, and must be presented framed in a manner in keeping with the value of the purchase award. Outside dimensions must be no larger than 42 inches in length or width when framed.</p> <p><b>Do not enter if you do not wish to sell your painting, as the purchase prize may not be declined.</b></p> <p><i>This is the last year of a 5 year program which will offer Purchase Awards for paintings featuring western predator species.</i></p>	<p><b>Sharon Walker</b></p> <p><b>Registration Fee</b> <b>\$25</b></p> <p><b>Purchase Award</b> <b>\$1000.00</b></p>
<p style="text-align: center;"><b><u>Special Competition # 3</u></b> <b>Dr David E. Stark Purchase Award</b></p> <p>This is the final year of a five year series during which the sponsor offered \$1200 annually for a carving of a shorebird(s) or wading bird(s). This year's carving will be a Egret. The carving should be approximately 14 to 16 inches in height. Carvings should be presented with suitable habitat, will be carved in the decorative style and will be painted to the highest level of the artist's ability. <b>Do not enter if you do not wish to sell your bird, as the purchase prize may not be declined.</b></p>	<p><b>Dr. David E. Stark</b></p> <p><b>Registration Fee</b> <b>\$25</b></p> <p><b>Purchase Award</b> <b>\$1200.00</b></p>
<p style="text-align: center;"><b><u>Special Competition # 4</u></b> <b>Nature Stamp Competition</b></p> <p>While not a stamp competition in the true sense of the word, this is our own special version of one. All 2 dimensional entries (including photography) shall be - you guessed it - the size of a stamp. What we're striving for is a series of unique hallway or mantle sized pieces for collectors to enjoy and admire. Maximum image size will be 10 square inches each, mounted singly or in blocks of up to four "stamps" (perforations optional). All entries must be matted and framed or ready for display on a miniature easel. Have fun with it - it's meant to be! <b>All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</b></p>	<p><b>No Registration Fee</b></p>

<p style="text-align: center;"><b><u>Special Competition # 5</u></b> <b>Cocktail Carving</b></p> <p>These are, as the name suggests, carvings &amp; sculpture small enough to float in a cocktail glass. Carvings or sculptures should be small (3 inches maximum) and moderately detailed. Any 3-dimensional pieces are welcome - they do not need to float! The whole idea is to be able to collect samples of each other's work, whatever the style. Most of all, don't be afraid to have some fun with your entry. <b>All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</b></p>	<p style="text-align: center;"><b>No Registration Fee</b></p>
<p style="text-align: center;"><b><u>Special Competition # 6</u></b> <b>Poster Challenge</b></p> <p style="text-align: center;"><i>Open to SWAA members only</i></p> <p>Pieces entered in this competition may be 2-D or 3-D. Entries may be of any medium, but must be original. For this competition only, artists are permitted to enter pieces previously entered in Reflections of Nature. An image of the winning pieces will be used for next years promotional material for the 2018 Reflections Art Festival, SWAA retains reproduction rights for one year. Become a SWAA member by visiting us online at <a href="http://www.reflectionsart.ca">www.reflectionsart.ca</a></p>	<p style="text-align: center;"><b>Saskatchewan Wildlife Artists Association</b></p> <p style="text-align: center;"><b>Registration Fee \$20</b></p> <p style="text-align: center;"><b>Winner receives \$100</b></p>
<p style="text-align: center;"><b><u>Special Competition # 7</u></b> <b>Razertip Photography Challenge</b> <b>"Wildlife in Action"</b></p> <p>Entry will be a suitably framed photograph of one or more wildlife subjects (bird, mammal, reptile, etc.) in action. The photograph is to have a minimum image size of 11x14 inches and a maximum image size of 26x36 inches. Outside frame dimension must be no larger than 42" in length or width. The photograph may be in colour or monochrome. Un-enhanced as well as digitally enhanced photographs will be accepted. Judging emphasis will be on image impact and originality. The winning entry receives a \$250 purchase award. The entry will become the property of the sponsor with all rights to the image remaining with the artist. <b>Do not enter if you do not wish to sell your photograph, as the purchase award may not be declined.</b></p>	<p style="text-align: center;"><b>Razertip Industries Inc. and Spiderblind™</b> 301-9th Street North, Martensville, SK S0K 2T0 <a href="http://www.razertip.com">www.razertip.com</a></p> <p style="text-align: center;"><b>Registration Fee \$20</b></p> <p style="text-align: center;"><b>Purchase Award \$250.00</b></p>
<p style="text-align: center;"><b><u>Special Competition #8</u></b> <b>Carved Walking Stick or Cane</b></p> <p>Carving on walking sticks or canes entered into this competition can be on the handle only or along the entire length. The comfort, stability and strength of the piece will be taken into consideration</p>	<p style="text-align: center;"><b>Christopher Moor Financial Services Sunlife Financial</b> Registration Fee: \$20 \$150 for 1<sup>st</sup> place \$75 for 2<sup>nd</sup> place</p>
<p style="text-align: center;"><b><u>Special Competition #9</u></b> <b>Upcycled into Art</b></p> <p>One man's junk can be another man's treasure! And this competition will highlight just that. Artists will "think outside the box" to create a masterpiece using found or repurposed items.</p>	<p style="text-align: center;">\$150 for 1st place</p>

**Special Competition # 10**  
**Prince Albert National Park Photos**

Travel to Prince Albert National Park and take photos of the natural beauty found in this part of the country. Then bring them to our show to enter this special competition.

**Friends of  
Prince Albert  
National Park**

Registration Fee: \$20  
\$150 for 1<sup>st</sup> place  
\$75 for 2<sup>nd</sup> place

**NEW THIS YEAR!**

- ◆ Gray Jay display to celebrate Canada 150 featuring our national bird in all media
- ◆ Handcrafted Christmas Ornaments for sale. Artists have the option of donating all or 50% of the sales back to the show. Bring the ornaments on Thursday.
- ◆ Fish fly-tying activities
- ◆ New special competitions including Indigenous Art, Walking Stick or Cane, Upcycled into Art, and Prince Albert National Park Photography Competition



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P.O. Box 910, Martensville, Sk. S0K 2T0—Copies of this publication available online at [www.reflectionsart.ca](http://www.reflectionsart.ca)

**The SWAA would like to encourage artists to donate their work to the auction with the option of donating fully or splitting proceeds 50/50 with the show to help offset show costs. To donate an auction piece, contact the Association at the address below or bring the piece with you to registration.**

Interested in volunteering? Contact Audrey Boyd at 306-382-8132 ([acb@sasktel.net](mailto:acb@sasktel.net))  
Contact Beth Campbell, Reflections Chair at 306-260-3408 ([campbell.beth@gmail.com](mailto:campbell.beth@gmail.com))  
Mailing Address: P.O. Box 910, Martensville, SK S0K 2T0

*The Saskatchewan Wildlife Art Association (SWAA) is a non-profit volunteer group dedicated to the promotion of nature art through exhibitions and education.*