REFLECTIONS OF NATURE 2019

29th Annual Art Show
Competition & Sale
Saskatoon Prairieland Park, Hall C
503 Ruth Street West, Saskatoon

NEW in 2019
REGISTRATION
Friday noon - 8pm
New SHOW hours - below
GALA Sat. evening

Competitions for
Junior
Novice
Intermediate
Open Levels

In events for:
Carving
Sculpture
Photography
Painting & Drawing

Categories for:
Wildlife Art
Realistic
Non-realistic
Fantasy Art
Florals
Domestic Animals
Natural Landscapes

Special Competitions
Artist Trading Cards
Special Events

Non-competitive
Art Displays

Auctions
Workshops
Demonstrations
Vendor Booths

Registration Friday
Oct 25: noon - 8 pm
Open to public
Oct 26: noon - 5 pm
Oct 27: 9 am - 4 pm

GALA EVENT
Wine & Cheese
Live Auction
Oct 26 - 7 pm

Cooper Hawk carved by
Reuben Unger

Hosted by: Saskatchewan Wildlife Art Association
P.O. Box 910, Martensville, SK SOK 2T0
Copies of this guide available online at:
www.ReflectionsArt.ca

Email: swaa1986@gmail.com
Phone: 306-260-3408
### Show Activities

#### Friday, October 25

**Art Registration**  
Saskatoon Prairieland Exhibition Park—“Hall C”  
Local entries: Noon to 8:00 pm  
sorry—no mail-ins

#### Saturday, October 26

**Displays & exhibitor set up—8:00 am to Noon**  
Judging 9:00 am  
Open to Public from Noon to 5:00 pm  
Admission $5.00—12 & under Free

**Workshops** (see website) www.reflectionsart.ca

**Gala—7:00 pm**  
Feature Art Presentation with Garry & Connie Rector  
Wine & Cheese included with cash bar available  
Featuring Live & Silent Auction 8:00 pm  
$25 by advance ticket only (see below for details)

#### Sunday, October 27

Open to Public from 9:00 am to 4:00 pm  
Admission $5.00—12 & under Free

Pin Carving 9:00 am to 12:00 pm  
Quick Draw 9:00 am to 12:00 pm  
Miniatures Auction 1:00 pm

All artists are encouraged to be present at  
Awards Ceremony at 3:00 pm  
Art pickup at 4:00 pm

#### Ticket Availability

Gala tickets will be available online at [www.reflectionsart.ca](http://www.reflectionsart.ca) and at registration on Friday. **Cut off for tickets is Friday at 8:00 pm**  
Gala Tickets are also available at:  
- **Hues Art Supply**, 1818 Lorne Ave, Saskatoon (306) 653-1900  
- **J&S Picture Frame Warehouse**, 121 Jessop Ave., Saskatoon (306) 373-1171  
- **Razertip Industries**, 301-9th St. N., Martensville (306) 931-0889  
  Note: due to government regulations, reception tickets cannot be sold at the door

#### Come to the Show Saturday and Sunday

- Wildlife art displays  
- Artist demonstrations  
- Members Art Gallery & Shop  
- Art vendors  
- Photo Slideshow  
- Quick Draw  
- Art workshops  
- Wildlife visits  
- Pin carving
NON COMPETITIVE ART DISPLAY

Display Towers or Tables

Artists are invited to bring original 2D or 3D dimensional artwork to be displayed on a non-competitive display tower or table. Work is not restricted by subject matter or media, however, the Reflections of Nature committee reserves the right to reject work that is too large to be properly displayed, or is deemed inappropriate to our audience. This display is not to be “manned” for sales, however contact information can be visible on the display so sales can be made. Any sales are between the artists and their customers; there is no commission. The display must maintain a complete impression for the duration of the show. Cost is $65 for non-members or $55 for SWAA members for a:
- display table (8’) OR
- display tower (3 grids 42” x 48” each)

Booth Space

Artists may opt to rent their own booth for the show. They are encouraged to be present at their booth and can sell original work as well as reproductions at any time during the show. The cost of a booth is $150 for a 10 x 10’ space or $250 for 10’ x 20’. This includes:
- skirted table & 2 chairs
- Gala and weekend show passes

On the Display Towers or Tables—Or in the Booth Space

- entries can be of any media and will not be judged
- artists can set up their display on Saturday between 9:00 am and noon
- the displays MUST remain intact until closing on Sunday at 4:00pm
  Artists are responsible for all sale transactions, keeping 100% of the sales.

Book by September 30
- email swaa1986@gmail.com or phone/text Beth at 306-260-3408

Miniatures Auction - (Special Competitions #3, #4, #5)
Sunday starting at 1:00 pm

A great way for artists to collect samples of each other's work. This is a fun event for artists and a draw for the public. In addition to the Cocktail Glass and Stamp Special Competition entries, this auction will also include the entries from the in-show Pin Carving and Quick Draw events.
WORKSHOPS

Workshops will be published on the website, www.reflectionsart.ca as they are finalized. Early bird registration (by Sept 30th) $70 for full day, $35 for half day. After September 30th, registration is $80 for full day, $45 for half day. After September 30 those rates increase to $80 (full day) or $45 (half day). There could be an additional cost for materials. Workshops that have not met the minimum number of students by Sept 30th could be cancelled at the discretion of the instructor and the committee.

Sign up for any of our great workshops online at www.reflectionsart.ca. You can also register for workshops at registration on Friday, Oct. 25, subject to space availability.

Quick Draw
Sunday, 9:00 am to noon
Join for free and support the show!

♦ Pencils and paper will be supplied. Artists may prefer to bring their own painting supplies.
♦ Entries will be auctioned at the end of the event. Juniors may choose to keep their piece.
♦ Artists may elect to receive a 50/50 split, or donate the full proceeds to help offset show expenses
♦ Draw or paint from your own reference material, or use ours, or gain inspiration from the show itself.

Pin Carving
Sunday, 9:00 am to noon
Join for free and support the show

♦ Register on Friday to ensure there are enough supplies. (There may be extra if you decide to participate when you arrive on Sunday)
♦ Blanks with patterns will be supplied
♦ Bring your carving, texturing, and/or painting equipment and supplies
♦ Power carvers MUST bring a suitable dust collector
♦ Finished pieces can be smooth, textured, painted or natural.
♦ Entries will be auctioned at the Sunday auction.
♦ Artists may elect to receive a 50/50 split, or donate the full proceeds to help offset show expenses.

SWAA Member Photo Slideshow
Images of members’ photographs will be displayed on a television in a quiet corner.

Register by Sept. 30th so that a slide with your name can be created to identify your work in the show. Your name will be included in the signage. Cost is $8. You may mail a memory stick/slides of photos to Reflections of Nature P.O. Box 910, Martensville, SK S0K 2T0. If unable to pick up your slides at the show in person, please include a SASE. Please print a copy of the registration form to include when mailing in your slides.
Competition Guidelines

Eligibility
- Open to all artists.
- Entry must have been completed within last three years (unless otherwise specified).
- Enter as many pieces as you wish.
- Entry must not have been entered in past Reflections shows (unless otherwise specified).
- Entry must be the artist’s original work (no prints/reproductions).
- Work completed in a class with help of an instructor must be so indicated on the registration form. During judging, where two pieces appear to be of equal merit, an independently completed entry will be given preference.

Reference Material
- Be prepared to indicate where your reference material was obtained when you register. Confusion may occur when another artist uses the same photo from a copyright free website or similar photo taken at a zoo. Plagiarism occurs when another artist’s work is copied or unauthorized use of reference material. Plagiarized entries will be disqualified with no refund.

Subject Matter
- Principal theme of artwork must be wildlife or nature unless otherwise indicated. Wildlife includes animals normally found in the wild; horses, domestic cats, dogs or livestock must be entered as domestic. Entries are not restricted to Saskatchewan or North American wildlife.
- Note: Landscapes may include man-made objects, however the focus of the piece must be on nature.
- For the purposes of our show, humans are not considered to be subject matter.

Four Skill Levels
JUNIOR-17 yrs and under (4 age levels), NOVICE, INTERMEDIATE, and OPEN. Novice and Intermediate Level artists may move to the next level of competition at any time but are required to compete at the next level if they have won 4 Best of Event awards (1st, 2nd or 3rd Best of Event) at their current level. If an artist does not win anything at the new level for 3 years, he/she may drop back down.

Junior aged artists may compete at the adult level if they wish.

Note: This competition is composed of four separate adult Events (Bird Carving, Sculpture, Photography, Painting and Drawing) and three Junior Events (Painting and Drawing, Carving and Sculpture, Photography). An artist entering more than one Event may compete at whichever level is most appropriate for their ability in each. However, all of their entries within a single Event must be entered at the same level. For example, an artist may be an open level painter but a novice level carver.

Sales and Promotions
- Indicate any entries for sale on your entry form along with the sale price. All sales will be handled directly through the artist. Contact information is provided on the display card with the piece or ask at the front desk for help in contacting the artist.
- All competition entries must remain on display until the show closes on Sunday at 4:00 pm.
- Buyers may arrange with the artist to pick up their purchases at that time.
- Artists may distribute business cards by their work after all judging is complete.

The contents of these rules are subject to change at any time before the actual show dates. Any changes will be posted on our website—www.reflectionsart.ca
Thank you for your interest and we welcome your participation in Western Canada’s Largest Nature & Wildlife Art Show.
Judging

- Judges are chosen on the basis of knowledge, ability and experience.

- Ribbons to 3rd place will be awarded for each competitive class, in every skill level. Judges may, at their discretion, decide not to award a ribbon in a particular class or division, if they feel the circumstances so dictate.

- Entrants in each class will compete for the 1st, 2nd & 3rd Best in Class ribbons. Each of the class winners will then compete for the 1st, 2nd & 3rd Best in Division ribbons. Each division winner will compete for the 1st, 2nd & 3rd Best in Event ribbons. The Event winners will then compete for the overall Best in Show $300 award.

Display

- Adult two-dimensional entries must be framed and ready to hang using strong wire (string and aluminum wire are not acceptable). Wiring supplies will be available at registration for purchase at $5/each. See website at www.reflectionsart.ca for proper hanging examples. We are not responsible for damages due to improper wiring. Photographs must be framed or mounted on a firm backing (such as foam core) and ready to hang.

- Junior competitors only: Entries in Event 5 – Junior Drawing and Painting, and Event 6 – Junior Photography may be framed or matted and backed. Framed pieces must conform to regulations above.

- Unframed pieces must be firmly attached to a stable backer such as foam-core. Please note that although we handle carefully, unframed pieces are more prone to damage.

- Each entry must be clearly labeled on the back with the artist’s name and title of the work.

- Vertical and horizontal dimensions may not exceed 42 inches (including frame) for all pieces to be hung unless prior arrangements have been made for alternate method of display.

- All decisions of the Display Committee & Judges will be final.

- All entries must remain on display until 4:00 pm Sunday. Artists must arrange to have their work picked up between 4:00 and 4:30 pm. For security reasons, no piece may be removed without being accompanied by a committee member. Registration receipt stubs are required.

Awards

Winners are encouraged to be present for the Awards Ceremony on Sunday at 3:00 pm.
Cash awards for 1st, 2nd and 3rd Best in Show for each Junior Competition as well as the Special Competitions, Purchase Awards and Memorial Awards and overall Best in Show

Entry Forms: Save time at registration by downloading and printing your own entry form to fill out from our website at http://www.reflectionsart.ca/registrationform.pdf or pick up a registration form & grey card where Reception tickets are sold. (See page 2) These forms, along with the grey display cards, are available in various art stores, framing shops, galleries and art schools.

PICKUP:
* After the Awards Presentation, the room will be cleared and participants will line up for entry retrieval (takes about 20 minutes). Must be accompanied by Committee member and have receipt stub for all entries to avoid delay. No pieces will be removed prior to this time.

Note: Classes with less than 10 entries may be combined with other classes for judging

Please note: if winning artists wish to donate their ribbons back to the show for re-use next year, please leave them at the front desk when you pick up your work on Sunday.
## Competitive—Event #1 - Bird Carving
### Novice, Intermediate and Open Levels

- Entries must be primarily of wood - other materials may be used for strength only
- Must be entirely made by the entrant (exception—commercially made eyes)
- Cast feet allowed only at novice level
- Judges: TBA (check website)

<table>
<thead>
<tr>
<th>Division</th>
<th>Decorative Life-Size Decoys (Flat Bottom)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>Live bird will be the standard for judging</td>
</tr>
<tr>
<td></td>
<td>Entries will <strong>not</strong> be floated</td>
</tr>
<tr>
<td></td>
<td>For mid-size, see Division B, Class 4</td>
</tr>
<tr>
<td><strong>Class 1:</strong></td>
<td>All ducks, geese and confidence</td>
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</tbody>
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<thead>
<tr>
<th>Division</th>
<th>Contemporary Life-Size Decoys</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AA</strong></td>
<td>Not floated</td>
</tr>
<tr>
<td></td>
<td>No fine texturing or burning allowed</td>
</tr>
<tr>
<td></td>
<td>Unlimited painting encouraged</td>
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<tr>
<td></td>
<td>Judging for likeness to species, artistry, realism, pose and posture</td>
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<tr>
<td></td>
<td>Overly sturdy tails and wingtips not necessary</td>
</tr>
<tr>
<td><strong>Class 1:</strong></td>
<td>All ducks, geese and confidence</td>
</tr>
<tr>
<td><strong>Class 2:</strong></td>
<td>Shorebirds not entered in Division D, Class 2</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Division</th>
<th>Decorative Life-Size Bird Carvings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B</strong></td>
<td>Live bird will be the standard for judging</td>
</tr>
<tr>
<td></td>
<td>Multiple subjects allowed</td>
</tr>
<tr>
<td></td>
<td>Must include habitat or suitable base</td>
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<td></td>
<td>All poses will be judged together</td>
</tr>
<tr>
<td><strong>Class 1:</strong></td>
<td>Songbirds</td>
</tr>
<tr>
<td><strong>Class 2:</strong></td>
<td>Birds of prey</td>
</tr>
<tr>
<td><strong>Class 3:</strong></td>
<td>All other species</td>
</tr>
<tr>
<td><strong>Class 4:</strong></td>
<td>Mid-size (all species); for carvings between 1/2 and life-size or entries too large to qualify as miniatures.</td>
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<td></td>
<td>Flat-bottom decoy-style waterfowl should be entered in this class and will not be floated.</td>
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<table>
<thead>
<tr>
<th>Division</th>
<th>Decorative Miniature Bird Carvings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C</strong></td>
<td>Live bird will be the standard for judging</td>
</tr>
<tr>
<td></td>
<td>Must be 1/2 life-size or smaller</td>
</tr>
<tr>
<td></td>
<td>Bird maximum 8” (breast to upper-tail coverts)</td>
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<tr>
<td></td>
<td>Must include habitat or suitable base</td>
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<tr>
<td></td>
<td>Multiple subjects allowed</td>
</tr>
<tr>
<td><strong>Class 1:</strong></td>
<td>Miniature flat-bottom decoys (must be on a base)</td>
</tr>
<tr>
<td><strong>Class 2:</strong></td>
<td>Miniature songbirds</td>
</tr>
<tr>
<td><strong>Class 3:</strong></td>
<td>Miniature (all other species)</td>
</tr>
</tbody>
</table>
Traditional Hunting Decoys

- Must be hand-made (not machine duplicated)
- Suitable for actual hunting conditions
- No loose or fragile parts
- Judging will be primarily from a distance allowing character of entry to show through
- Keels; permanent, practical non-fouling weights; anchor line attachments required
- Must be impervious to water

**Class 1:** All ducks, geese and confidence
- Entries will reflect simple painting that can be easily repaired
- General texturing only; no individual feather detailing
- **Will be floated;** must self-right from any position and ride naturally (Geese self-right from side only)

Contemporary Antique Decoys

They must meet the standards set out in Div. D for a Traditional Hunting Decoy suitable for actual hunting conditions. The appearance to strive for is either that of a beautifully formed, functional decoy that has seen a number of hunting seasons. Entries are to represent the appearance of antique decoys that would have been using for hunting. Decoys are to be made to look old by carving, painting or materials. Entries can be made of canvas, cork or wood.

**Class 1:** Ducks, geese, and confidence (will be floated)
**Class 2:** Shorebirds

Competitive—Event # 2 - Sculpture & Carving

Novice, Intermediate and Open Levels

- Various media
- Must be entirely made by the entrant (exception—commercially made eyes)
- See page 5 for subject eligibility

Realistic Sculpture (All Media)

- May be of any nature subject except birds
- Live subject will be the standard for judging
- Carved wood birds—see event#1
- No prefabricated parts except glass eyes

**Class 1:** Painted
**Class 2:** Natural finish or patina

Non-Realistic Sculpture (All Media)

- May be of any nature subject
- Emphasis on art form, originality and artistic interpretation
- Anatomical accuracy not important

**Class 1:** Functional sculpture (i.e. paddles, gunstocks, furniture)
**Class 2:** Non-functional sculpture
Division G

Relief (All Media)
- Image is carved into a flat surface
- Meant to be viewed primarily from the front
- May be of any nature subject

Class 1: Antler
Class 2: Wood
Class 3: All Other Media

Division H

Traditional Native Carving
- Traditional aboriginal art with a focus on nature

Class 1: Carving
Class 2: Relief Carving

Division KK

Caricatures and Fantasy
- Should represent wildlife or nature (may include whimsical houses and wood spirits)
- Explore the humorous side of the creatures that share our planet
- Judging will be based on originality, craftsmanship, and overall presentation

Class 1: Caricatures
Class 2: Fantasy

Competitive—Event # 3 - Photography
Novice, Intermediate and Open Levels

- May be of any natural subject (See Page 5 for subject eligibility)
- Minimum 60 square inches of visible image required (e.g. 7x9”), (not including frame or mat). Vertical and horizontal dimensions may not exceed 42 inches (including frame)
- Must be framed or adequately mounted on a firm backing (such as foamcore) and ready to hang.
- All entries may be created on film or digitally
- Colour and Monochromatic will be judged together
- All alterations acceptable
- Judging emphasis on technical merit, visual impact, composition, mood, lighting and texture
- Judges: TBA (watch website)

Division L

Mammals
- Class 1: Wildlife Hoofed Mammals (Deer, antelope, etc.)
- Class 2: All other wildlife mammals
- Class 3: Domestic mammals (Dogs, Cats, Horses, etc.)

Division M

Birds
- Class 1: Waterfowl and Shorebirds
- Class 2: Owls and Birds of Prey
- Class 3: All other birds, including domestic

Division N

All Other Nature
- Class 1: All animals not classified as bird or mammal
- Class 2: Natural Landscapes and florals
Competitive—Event # 4 - Painting and Drawing
Novice, Intermediate and Open Levels

- May be of any natural subject (See Page 5 for subject eligibility)
- Different media judged together
- Artists encouraged to submit original hand-drawn work and to refrain from projected or traced images
- Must be original in concept and content – not taken from any unauthorized source
- Vertical and horizontal dimensions may not exceed 42 inches (includes frame) for Divisions Q, R, S and T unless prior arrangements have been made for an alternative method of display.
- Classes may be combined or split at the discretion of the judges
- Judges will have the option of reclassifying any piece they feel would be better placed in another class or division
- Decorative castings for Division P can be purchased - available at carving supply stores
- Must be properly framed and wired (see display rules on page 5) - Exception Division P
- Judges: TBA (check website)

### Traditional Native Artwork

<table>
<thead>
<tr>
<th>Division</th>
<th>Class 1</th>
<th>Class 2</th>
<th>Class 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>On flat surface such as paper or canvas and wood paddles</td>
<td>All other painting</td>
<td>Decorative (Such as beading or birch bark biting)</td>
</tr>
</tbody>
</table>

### Decorative Artwork

<table>
<thead>
<tr>
<th>Division</th>
<th>Class 1</th>
<th>Class 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>P</td>
<td>Original nature art on any three dimensional surface e.g. rock, ceramic, etc.</td>
<td>All other decorative entries (includes decorative castings of birds or animals - only painting will be judged)</td>
</tr>
</tbody>
</table>

### Painting and Drawing

- Featuring the Pat Grove Memorial Award (Sponsored by Harvey Rebalkin)
  - Open Best of Show—$100
- Accurate in perspective and anatomy within limits of style

### Painting and Drawing - Mammals

<table>
<thead>
<tr>
<th>Division</th>
<th>Class 1</th>
<th>Class 2</th>
<th>Class 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>QA</td>
<td>Wild Mammals - canine and feline</td>
<td>All other wild mammals</td>
<td>All domestic mammals</td>
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</tbody>
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### Painting and Drawing - Birds and Other

<table>
<thead>
<tr>
<th>Division</th>
<th>Class 1</th>
<th>Class 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>QB</td>
<td>Birds</td>
<td>All animals not classified as bird or mammal</td>
</tr>
<tr>
<td>Division</td>
<td>Painting and Drawing Landscapes</td>
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<tr>
<td>QC</td>
<td>any natural landscape or floral</td>
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<tr>
<td></td>
<td><strong>Class 1:</strong> Landscapes</td>
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<td></td>
<td><strong>Class 2:</strong> Florals</td>
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<thead>
<tr>
<th>Division</th>
<th>Monochromatic</th>
</tr>
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<tbody>
<tr>
<td>QD</td>
<td>Animal or landscape, includes all monochromatic media including pyrography, scratchboard, pen &amp; ink, charcoal, pencil, etc.</td>
</tr>
<tr>
<td></td>
<td><strong>Class 1:</strong> All animals</td>
</tr>
<tr>
<td></td>
<td><strong>Class 2:</strong> Landscapes and florals</td>
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<table>
<thead>
<tr>
<th>Division</th>
<th>Miniature</th>
</tr>
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<tbody>
<tr>
<td>R</td>
<td>Animal or landscape</td>
</tr>
<tr>
<td></td>
<td>Maximum image size 54 square inches (ie: 6 x 9 inches or smaller)</td>
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<tr>
<td></td>
<td><strong>Class 1:</strong> All animals</td>
</tr>
<tr>
<td></td>
<td><strong>Class 2:</strong> Landscapes and florals</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Division</th>
<th>Non-Realistic</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>Based on nature and animals</td>
</tr>
<tr>
<td></td>
<td>Emphasis on “the essence or spirit of the subject” NOT anatomical correctness</td>
</tr>
<tr>
<td></td>
<td><strong>Class 1:</strong> Caricature</td>
</tr>
<tr>
<td></td>
<td><strong>Class 2:</strong> Fantasy</td>
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<td></td>
<td><strong>Class 3:</strong> All Other (zentangle, impressionist, etc)</td>
</tr>
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</table>

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<thead>
<tr>
<th>Division</th>
<th>Digital Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
<td>Original work created using art-oriented software such as CorelPainter, Artrage, Sketchbook Pro, Artweaver, StudioArtist, PhotoShop, etc.</td>
</tr>
<tr>
<td></td>
<td>Open to all subject matter</td>
</tr>
<tr>
<td></td>
<td>Note: Entries in this class are for original digital art; No digitally enhanced or manipulated photos.</td>
</tr>
<tr>
<td></td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
</tbody>
</table>

**Please note:** If winning artists wish to donate their ribbons back to the show for reuse next year, please leave them at the front desk when you pick up your work on Sunday.
Junior Competitions

- For artists aged 17 and under (Note: Juniors may compete at the adult level if they prefer, however, age will not be considered in judging in adult competition.)
- Four age Divisions: 8 and under, 11 and under, 14 and under & 17 and under (artist’s age as of date of entry)
- Judging preference will be given to copyright-free work for all artists aged 14 and under.
- Judging preference will also be given to artists completing work without instructor supervision.
- Entries must be original in concept and design for artists aged 15-17. (See competition guidelines on Page 5.)
- 1st, 2nd, and 3rd Best in Event - winners from Events 5, 6, and 7 will be judged over all age levels. The artist’s age will be taken into account. Best of Show winners will receive cash awards.
- See Page 5 for subject eligibility.
- Judges TBA (check website)

Event # 5 - Junior Painting and Drawing

Featuring the Bill Haussecker Memorial Award (Sponsored by Tania Nault)

1st Best in Event—$100.00  2nd Best in Event—$75.00  3rd Best in Event—$25.00

- Entries may not exceed 42” in any direction (including frame) unless prior arrangements have been made
- Entries may be framed and ready to hang using wire, or matted and firmly attached to a stable backing such as foam-core. (See Page 5 for display guidelines)
- Fantasy creatures based on animals (such as unicorns, dragons, etc.) and painting of 3D castings are allowed (Decorative castings can be purchased at carving supply stores), natural landscapes

<table>
<thead>
<tr>
<th>Division</th>
<th>Painting and Drawing Age 8 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>U8</td>
<td>Class 1: Colour (any media)</td>
</tr>
<tr>
<td></td>
<td>Class 2: Monochromatic (single colour pencil, charcoal, woodburning, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division</th>
<th>Painting and Drawing Age 11 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>U11</td>
<td>Class 1: Colour (any media)</td>
</tr>
<tr>
<td></td>
<td>Class 2: Monochromatic (single colour pencil, charcoal, woodburning, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division</th>
<th>Painting and Drawing Age 14 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>U14</td>
<td>Class 1: Colour (any media)</td>
</tr>
<tr>
<td></td>
<td>Class 2: Monochromatic (single colour pencil, charcoal, woodburning, etc.)</td>
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</tbody>
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<thead>
<tr>
<th>Division</th>
<th>Painting and Drawing Age 17 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>U17</td>
<td>Class 1: Colour (any media)</td>
</tr>
<tr>
<td></td>
<td>Class 2: Monochromatic (single colour pencil, charcoal, woodburning, etc.)</td>
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</tbody>
</table>

Junior Artists!
How about entering our fun “Quick-Draw” or “Pin Carving” competition?
# Event # 6 - Junior Carving and Sculpture

Featuring the **Bill Hazzard Memorial Award** (Sponsored by Leroy and Rina Royer)

**1st Best in Event $100.00  2nd Best in Event $75.00  3rd Best in Event —$25.00**

- May represent any natural subject in any 3 dimensional media
- Decoys will not be floated
- **Fantasy creatures based on nature (such as unicorns, dragons, whimsical houses etc.) are allowed**

<table>
<thead>
<tr>
<th>Division</th>
<th>Carving and Sculpture Age 8 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>W8</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>W11</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>W14</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>W17</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
</tbody>
</table>

# Event # 7 - Junior Photography

**1st Best in Event—$100.00  2nd Best in Event—$75.00  3rd Best in Event —$25.00**

- May represent any natural subject, including landscape and domestic animals (See Page 5)
- Entries may be framed and ready to hang using wire, or matted and firmly attached to a stable backing such as foam-core. (see page 5, display)
- Vertical and horizontal dimensions may not exceed 42 inches (including frame) unless prior arrangements have been made
- Minimum visible image area 60 square inches e.g. 7x9” (not including mat or frame)
- Cropping, altering and special effects allowed, but must be the entrant’s own work
- First in Division winners at each age level will receive a gift certificate courtesy of Don’s Photo in Saskatoon

<table>
<thead>
<tr>
<th>Division</th>
<th>Photography Age 8 and Under</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z8</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>Z11</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>Z14</td>
<td><strong>Class 1:</strong> All entries</td>
</tr>
<tr>
<td>Z17</td>
<td><strong>Class 1:</strong> All entries</td>
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</table>
Please Take Note: (Applies to all Special Competition Purchase Awards)

In all Purchase Award Competitions, the sponsor has the right to decline the judges’ choice and make their own selection. If this should be the case, the judges’ selection will retain its first place ranking and the ribbon; however, the sponsor's selection will receive the cash purchase award. 

The sponsor may also decline all entries, in which case the cash award will not be presented.

All reproduction rights remain with the artist (with exception to Sp. Competition #6—SWAA retains rights for one year)

| Special Competition # 1 | Registration fee: $20 
Prizes: $100 for 1st 
$75 for 2nd |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Our Backyard Photography Challenge</strong></td>
<td></td>
</tr>
<tr>
<td><strong>2019 Theme: Prairie Waters</strong></td>
<td></td>
</tr>
<tr>
<td>Entry will be a suitably framed photograph with a minimum image size of 11” x 14” inches and a maximum of 26” x 36”. Photographs submitted must be ready to hang or may be rejected. Main feature must be the water (not structures)</td>
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| Special Competition # 3 | No Registration Fee
$25 for 1st Place |
<table>
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<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Nature Stamp Photography Competition</strong></td>
<td></td>
</tr>
<tr>
<td>While not a stamp competition in the true sense of the word, this is our own special version of one. All photos shall be - you guessed it - the size of a stamp. What we're striving for is a series of unique hallway or mantle sized pieces for collectors to enjoy and admire. Maximum image size will be 10 square inches each, mounted singly or in blocks of up to four &quot;stamps&quot; (perforations optional). All entries must be matted and framed or ready for display on a miniature easel. Have fun with it - it's meant to be! All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</td>
<td></td>
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| Special Competition # 4 | No Registration Fee
$25 for 1st Place |
<table>
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<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Nature Stamp Painting Competition</strong></td>
<td></td>
</tr>
<tr>
<td>While not a stamp competition in the true sense of the word, this is our own special version of one. All entries shall be - you guessed it - the size of a stamp. What we're striving for is a series of unique hallway or mantle sized pieces for collectors to enjoy and admire. Maximum image size will be 10 square inches each, mounted singly or in blocks of up to four &quot;stamps&quot; (perforations optional). All entries must be matted and framed or ready for display on a miniature easel. Have fun with it - it's meant to be! All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</td>
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14
<table>
<thead>
<tr>
<th>Special Competition # 5</th>
<th>Cocktail Carving</th>
</tr>
</thead>
<tbody>
<tr>
<td>These are, as the name suggests, carvings &amp; sculpture small enough to float in a cocktail glass. Carvings or sculptures should be small (3 inches maximum) and moderately detailed. Any 3-dimensional pieces are welcome - they do not need to float! The whole idea is to be able to collect samples of each other's work, whatever the style. Most of all, don't be afraid to have some fun with your entry. <strong>All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</strong></td>
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</tr>
<tr>
<td>No Registration Fee</td>
<td>Winner receives $25</td>
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<thead>
<tr>
<th>Special Competition # 6</th>
<th>Poster Challenge</th>
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<tbody>
<tr>
<td><strong>Open to SWAA members only</strong></td>
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<tr>
<td>Pieces entered in this competition may be 2-D or 3-D. Entries may be of any medium, but must be original. For this competition only, artists are permitted to enter pieces previously entered in Reflections of Nature. An image of the winning pieces will be used for next year's promotional material for the Reflections of Nature show, SWAA retains reproduction rights for one year. Become a SWAA member by visiting us online at <a href="http://www.reflectionsart.ca">www.reflectionsart.ca</a></td>
<td></td>
</tr>
<tr>
<td>Registration Fee $20</td>
<td>Winner receives $100</td>
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<tr>
<th>Special Competition # 7</th>
<th>Razertip Photography Challenge “Up Close with Personality”</th>
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<tbody>
<tr>
<td>Entry will be a suitably framed photograph of one or more wildlife subjects (bird, mammal, reptile, etc.) The photograph is to have a minimum image size of 11x14 inches and a maximum image size of 26x36 inches. Outside frame dimension must be no larger than 42” in length or width. The photograph may be in colour or monochrome. Un-enhanced as well as digitally enhanced photographs will be accepted. Judging emphasis will be on image impact and originality. The winning entry receives a $250 purchase award. The entry will become the property of the sponsor with all rights to the image remaining with the artist. <strong>Do not enter if you do not wish to sell your photograph, as the purchase award may not be declined.</strong></td>
<td></td>
</tr>
<tr>
<td>Razertip Industries Inc.</td>
<td></td>
</tr>
<tr>
<td>301-9th Street North,</td>
<td></td>
</tr>
<tr>
<td>Martensville, SK S0K 2T0</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.razertip.com">www.razertip.com</a></td>
<td></td>
</tr>
<tr>
<td>Registration Fee $20</td>
<td>Purchase Award $250.00</td>
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</tbody>
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<thead>
<tr>
<th>Special Competition # 8</th>
<th>Carved Walking Stick or Cane</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carving on walking sticks or canes entered into this competition can be on the handle only or along the entire length. The comfort, stability and strength of the piece will be taken into consideration</td>
<td></td>
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<tr>
<td>Registration Fee $20</td>
<td>Winner receives $150</td>
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<tr>
<th>Special Competition # 9</th>
<th>Upcycled into Art</th>
</tr>
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<tbody>
<tr>
<td>One man’s junk can be another man’s treasure! And this competition will highlight just that. Artists will &quot;think outside the box&quot; to create a masterpiece using found or repurposed items.</td>
<td></td>
</tr>
<tr>
<td>Chris Klassen</td>
<td></td>
</tr>
<tr>
<td>Registration Fee $20</td>
<td>Winner receives $150</td>
</tr>
</tbody>
</table>
ARTIST TRADING CARDS (ATC’s)
These are unique ORIGINAL works signed and dated on the reverse by the artist. These 2.5x2.5” cards are meant to be exchanged and collected just as baseball cards are. Artists can submit their card(s); they will be displayed at the show; then randomly given out to the participating artists. Artists can submit as many cards as they desire. Photographs are accepted as “original art” but will be traded for another photograph card. The cards can be brought to registration or mailed in. Include a self-addressed stamped envelope if you are unable to pick up your trade when the show closes Sunday at 4 pm.

2019 - Shorter Show - New Schedule
The Reflections of Nature is being shortened to 2 days for the 2019 show.
- registration is now on Friday, Oct 25 from noon - 8 pm
- judging will take place on Saturday morning
- exhibitors set up Saturday morning
- show opens to the public from noon on Saturday until 5 pm
- Gala Event, art auction with wine & Cheese starts at 7 pm Saturday
- Feature Artists Presentation is Saturday night at the Gala Event

There will NOT be a banquet Saturday night.

Some of the events are still at the same time:
- workshops on Saturday & Sunday
- Pin Carving is Sunday morning from 9 am - noon
- Quick Draw is Sunday morning from 9 am - noon
- Sunday’s auction starts at 1 pm
- Awards ceremony is after that action around 3 pm
- Art pickup is still 4 pm on Sunday

SWAA would like to encourage artists to donate their work to the Gala auction with the option receiving 50% of the sale. This will help offset the show expenses.

SWAA Members’ Store
SWAA members will be selling their art in their store at the show. There will be carvings, sculptures, paintings, cards and much more.

A percentage of each sale will go to the show.

NOTE: Art is also available to purchase “off the floor” (by contacting the artist) as well as at the auctions Saturday night and Sunday afternoon.

Feature Artists Garry & Connie Rector
For the first time - we will have a Feature Artist Couple at the 2019 Reflections of Nature!

Garry & Connie Rector have been long time members of The Saskatchewan Wildlife Art Association. And - they have both won awards for their carving at the show throughout the years.

They will give a special Feature Artist Presentation at the Reflections Gala on Saturday evening.

Contact us for more information
swaa1986@gmail.com
Beth Campbell, Chair
Phone/Text 306-260-3408
Harvey Rebalkin, Co-Chair
Mail: Box 910, Martensville Sk SOK 2T0

Duck carved by Garry Rector

Owl carved by Connie Rector

The Saskatchewan Wildlife Art Association (SWAA) is a non-profit group dedicated to the promotion of art through exhibitions and education.

Copies of this publication are available online at ReflectionsArt.ca